

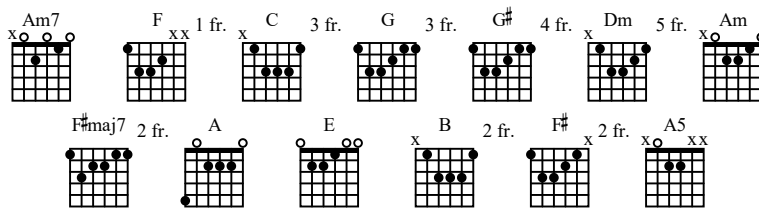
GIVE ME ALL YOUR LOVE

As recorded by Whitesnake

(From the 1987 Album WHITESNAKE)

Transcribed by pschaffman

Music by



A Intro

♩ = 120

A5

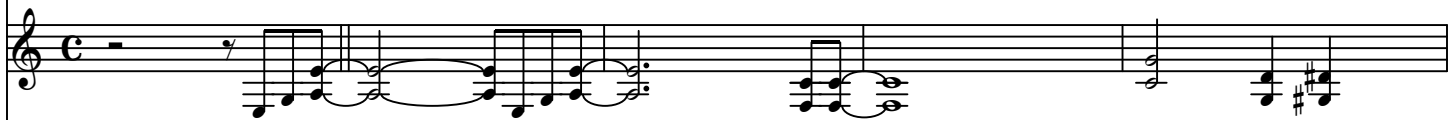
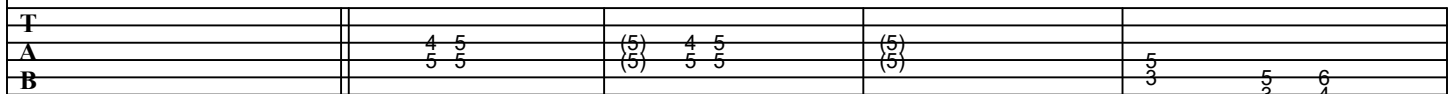
F5

C5

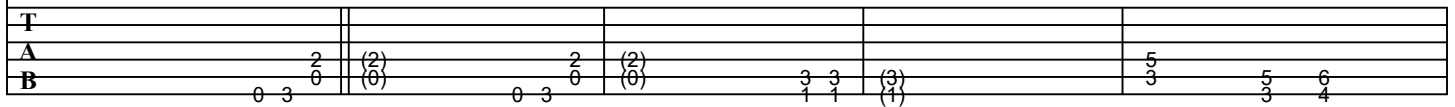
G5 G#5



Gtr I



Gtr II



B Verse

A5



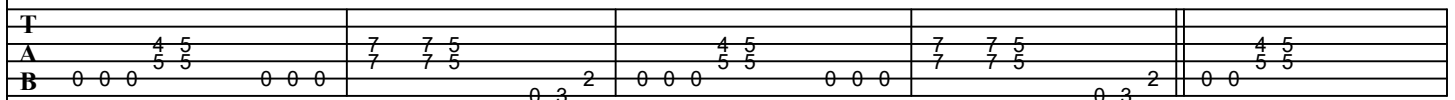
P.M.--|

P.M.--|

P.M.--|

P.M.--|

P.M.↑



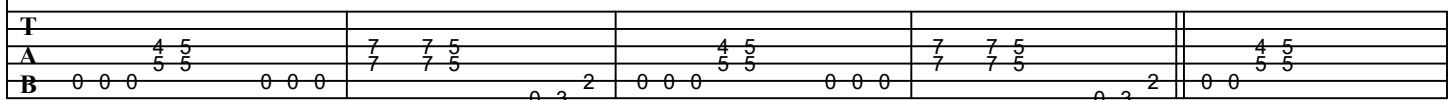
P.M.--|

P.M.--|

P.M.--|

P.M.--|

P.M.↑



11

F5 D5

P.M. P.M.---|

T 0 1 3 3 1 6 5 6
A 4 5 0 2 4 4 2 7
B 0 1 1 5

P.M. P.M.---|

T 5 4 5 0 1 3 3 1 7 7 7 7 x x
A 5 5 5 0 2 4 4 2 7 7 7 7 x x
B 0 1 1 5

15

C5 G5 G#5 A5 § A5

P.M.----| P.M. P.M.----| P.M.

T 3 4 5 7 7 5 4 5 0
A 3 0 0 0 5 5 7 7 5 0 0 0 5 5 0
B 3 4 0 0 0 0 3 2 0 0 0 0 0

P.M.----| P.M. P.M.----| P.M.

T 3 4 5 7 7 5 4 5 0
A 3 0 0 0 5 5 7 7 5 0 0 0 5 5 0
B 3 5 6 0 0 0 0 3 2 0 0 0 0 0 0

19

F5

P.M.--1

T

A

B

0 3 2

1 1

0 1 2

3 3 1 2

4 5 4 5 5

4 5 4 5 5

4 5 4 5 5

4 5 4 5 5

C Chorus

A5 F5

26

P.M.----| P.M.----| P.M.-|

T A B

4 5 0 0 0 4 4 5 0 3 2 0 1 3 3 1 4 4 2

0 0 0 5 5 0 0 0 5 5 5 0 3 2 1 1 3 3 3

P.M. P.M. P.M.-|

T A B

4 4 5 0 3 2 1 1 3 3 3 4 4 3 5 5 5

0 0 0 3 0 0 3 0 0 3 0 0 0 3 2 1 1 3 3 3

p p p

D5 C5 G5 G#5 A5 N.C.

30

P.M.----| Full

T A B

6 5 6 3 3 4 0 0 0 4 5 5 5 5 3 5 3 5 0 3

5 7 5 5 5 6 0 0 0 5 5 5 5 5 3 5 3 5 0 3

P.M.----| Full

T A B

7 5 5 5 6 0 0 0 4 5 5 5 5 3 5 3 5 0 3

5 5 3 4 0 0 0 5 5 5 5 5 3 5 3 5 0 3

2., 3.

A5 N.C. A5

34

P.M. A.H. Full A.H. P.M. P.M.

T A B

D G

P.M. Full

T A B

P P P

To Coda
D.C. al Coda

F5 D5 C5 G5 G#5

38

P.M. wavy P.M.

T A B

1 1 1 4

1 1 1 1 4 5 7 5 5 6 4

[illegible]**D Guitar Solo**[illegible]

[illegible]

[illegible]

57

N.C. 8va-----| F#5 N.C. F#5 A5 E5 B5 A5

Full 7 N.H.-----| A.H. tr-----|

T [2] [2] [2] [2] [2] 3 4 5 6 5 4 5 6 7 7 (10)8 (11)9 (12)10 (13)

A 12 14 12 12 12 0 2 3 4 5 6 7

B 0 C#

Full P.M. P.M. P.M. P.M.

T 0 9 9 9 9 2 4 2 0 0 0 2 4 2 2 0 0 0 2 4 2

A 7 0 0 2 4 2 4 7 6 2 4 2 2 0 4 2 0

B 0 0 2 2 2 H 2 2 2 2 2 2 H

F5
8va

62

T H T H T H T H T H T H T H T H T H T H T H

T
A
B

D5 C5 G5 A5 N.C.

Full Full Full Full Full

(15) 15 13 15 13 17 17 20 20 20 17 20 19 19 17 19 19 19 17 18 19 17 19 48 17 15 15 15 17 7 5 7 5 3

sl. sl.

Am7

N.H.

T
A
B

(5)
(6)

(5)
(6)

(5)
(6)

E Bass/Keyboard Interlude

72

4 5

T
A
B

T
A
B

F Outro

81

A5 N.C. D.S. ϕ F5

Full

T
A
B

T
A
B

85

G5 A5 F5

P.M.----| P.M.----| P.M.---|

T
A
B

T
A
B

89

N.C. D5 C5 G5 G#5 A5

93

A5 A5 N.C.

96

Am7